From A Pobra de Trives to As Ermidas... Roman heritage in the lands of the Bibei

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The River Bibei flows through the province of Ourense until it joins the River Sil. Its course winds through Trives, between walls of rock on which historic vines grow.

Leaving A Pobra de Trives, the route descends to the Bibei bridge, an outstanding example of the area's Roman heritage, which still today enables travellers to cross to Larouco and Valdeorras in search of a surprising final destination: the As Ermidas sanctuary, high up on the rocks.

valley narrow of **he** the Bibei defines this route, dividing it in two and forming the backbone of this mountainous terrain with strongly contrasting climates. A Pobra de Trives is the main town in the county and the starting point for the route. The old town centre, which has conserved its old, narrow streets, lay on Roman Road XVIII (the Via Nova) which linked Bracara Augusta (Braga) and Asturica Augusta (Astorga). The route starts from the iconic Torre do Reloxo in the square of the same name but, before leaving, one should try bica, the delicious local cake that no visitor should miss. The old road from Ourense to Ponferrada leaves the town and runs through dense groves that

remind us of the importance of chestnuts in this area. The road continues to go down and opens

out into the Bibei valley, the leafy

trees giving way to terraces on

the slopes above the river. The

site's orientation to the sun and

obra

rives

Ládranlle os cás de palleiro as néboas de medía noite que, coma lobos famentos, faíscan nivand'o monte...

its protected position in the

valley give rise to a micro-climate that is very suitable for growing Godello and Mencia grapes.



Carnival is one of Galicia's great

celebrations, especially in the

province of Ourense, where many

varied customs and traditions are

maintained. The festivities, whose

origins date back hundreds of

years, involve dancing, fancy dress,

processions and food, in preparation

In the Trives area the traditions

associated with Carnival vary from

one village to another, illustrating

the region's rich ethnographical

heritage. In A Pobra de Trives the

folión is a noisy procession in

which the residents fill the streets,

singing and dancing to their drums.

A curious tradition is the "xoves

de comadres" and the "xoves de compadres": two Thursdays, on the

restrictions of Lent.

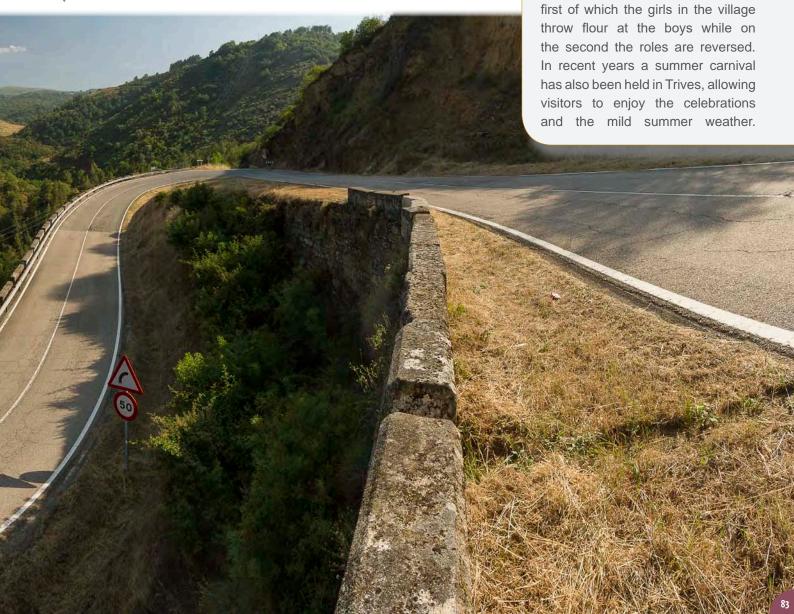
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The road gradually winds down to the bottom of the gorge, where, at an altitude of just over 300 metres, we find the Roman bridge over the Bibei. A number of milestones have been found in the vicinity. There is then a steady climb up Alto de A Ermida as far as Larouco, with views of the top of Cabeza de Manzaneda in the distance. The last part of the route, now in the municipality of O Bolo, is a beautiful descent to As Ermidas, where it rejoins the River Bibei. The area's exceptional climate. with conditions similar to the Mediterranean, permits the cultivation of vines and olive trees, while

strawberry cork oaks and trees can also be seen. Señora das Ermidas Nosa sanctuary stands on the edge of the village, set into the granite rocks that run round its upper side. Built in the seventeenth century by order of the Bishop of Astorga (the diocese to which it belongs), it was declared a Cultural Heritage Site in 2006. The façade, dated between 1713 and 1726, is an outstanding example of Galician Baroque architecture. Standing between rocky outcrops and the beginning of the Bibei gorge, As Ermidas incomparable is in an which changes setting the seasons progress. as

Downroad from A Pobra de Trives.



Don't miss...

This route's contrasting landscapes are one of its outstanding features. The deep river valleys, especially the River Bibei valley, create a rugged terrain with amazing contrasts between the colours of the vines on the valley floor and the snow covered peaks.

The Roman bridge over the Bibei

The River Bibei gorge conceals an architectural jewel, the bridge over the river, a majestic granite structure with three arches, 75 metres long and rising 20 metres above the river. The bridge, which dates from the time of the emperor Trajan, was a key point on Roman Road XVIII, the Via Nova, part of the Antonine Itinerary. Built approximately between 114 and 119 AD, it is still a functioning road bridge today and is one of the only bridges of its period (together with the O Freixo bridge over the River Arnoia) to retain its original structure, although some renovation work has been carried out.

Its construction involved careful selection of the point at which the river could be crossed and consideration of its geometry. It is a key point on this section of the Via Nova, which reaches the bridge via a series of horseshoe bends.

The way the bridge is integrated perfectly into its surroundings testifies to the skill of the Roman engineers, while the quality of construction is amply demonstrated by its 2,000-year history.

It was declared a Historical and Artistic Monument in 1931. Beside it can be seen a Roman milestone from the time of Vespasian (79-81 AD) and a Trajan column that refers to work on the bridge.

